

HD Document 33-6 Filed

COPY

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
U.S. GOVERNMENT PRINTING OFFICE

6

JUL 30 2007

100 1000 1000

COPIRIGHT OFFICE
PUBLIC OFFICE

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

RAINBOW ARGYLE STRIPED PINK TANK TOP

Fabric Design

Previous or Alternative Titles ▼

#65ARBAU0761

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a

"work made for hire?"

Yes

No

Author's Nationality or Descrip.

Name of Country

OR

Class of

Described in

Pennsylvania

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either

Anonymous? Yes No

of these questions is

"Yes," see detailed

instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see the "Definitions"). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that work, and write the space for date of birth and

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a

"work made for hire?"

Yes

No

Author's Nationality or Descrip.

Name of Country

OR

Class of

Described in

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either

Anonymous? Yes No

of these questions is

"Yes," see detailed

instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

Manuscript

Map

Technical drawing

VA UNL

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

RAIBOW ARGYLE STRIPED PINK TANK TOP

Fabric Design

Previous or Alternative Titles ▼

#69ARBAU761

Publication as a Contribution: If this work was published as a contribution in a periodical, serial, or otherwise, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Header ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work as "work made for hire"?
 Yes No

Author's Nationality or Domicile
Name or Country

OR Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work

Anonymity? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

Personality? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

3 Nature of Authorship: Check appropriate boxes. See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Date of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work as "work made for hire"?
 Yes No

Author's Nationality or Domicile
Name or Country

OR Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work

Anonymity? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

Personality? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

4 Nature of Authorship: Check appropriate boxes. See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Year in Which Creation of This Work Was

Completed 2006

This Information

Date and Notice of First Publication of This Particular Work

Month November

Day 15

Year 2006

U.S.A.

Information in this section is not required if the claimant is the same as the author given in space 1. □

U.O.D. Inc.
300 Delaware Avenue
Wilkes-Barre, Pennsylvania 18761

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. □
Anthropologie, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE
DO NOT WRITE HERE
DO NOT WRITE HERE

MORE ON BACK ▼

• Complete all applicable spaces (numbers 3-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

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EXAMINED BY

SEARCHED	INDEXED
SERIALIZED	FILED
CROSS-REFERENCE	
<input type="checkbox"/> Yes	

FORM VA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) *

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 16 on this application.

If your answer is "Yes," give Previous Registration Number *

Year of Registration *

DERIVATIVE WORK OR COMPILED WORK Complete both space 16 and 18 for a derivative work; complete only 16 for a compilation.

a. Preexisting Material Identify any preexisting words or works that this work is based on or incorporates. *

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. *

See instructions
before completing
this space

REGISTRATION FEE (Base fee \$10.00 + \$0.10 per page)

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name * Account Number *

Jennison & Shultz, PC

080519

RESPONSE ADDRESS Give name and address to which correspondence about this application should be sent. Please Use Alpha/Zip/City/State/Country

Gregory P. Galia, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPOalia@DuaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one author
 other copyright claimant
 owner of exclusive rights
 If authorized agent of Claimant

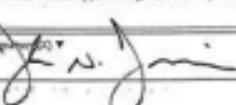
Home or office or other copyright element, or some or exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date * If this application gives a date of publication in space 3, do not sign and submit in before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature 

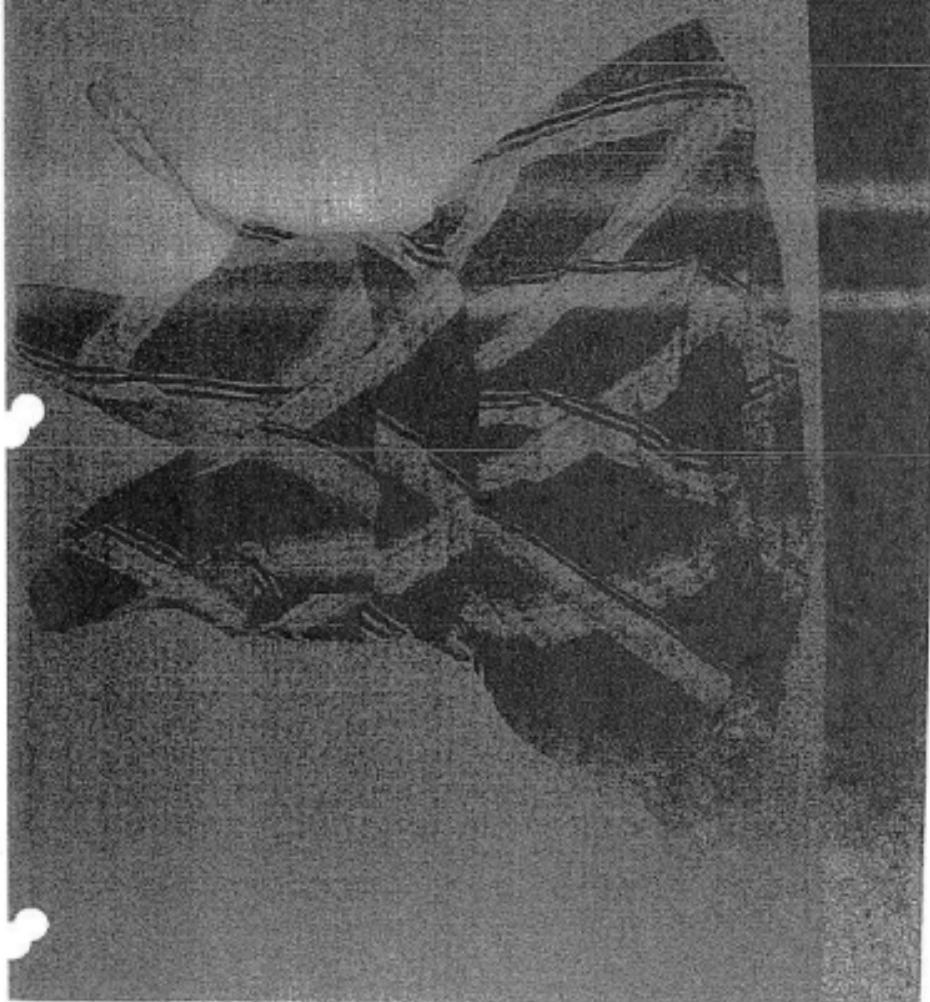
X

Certificate
will be
mailed in
window
envelope
in this
box:

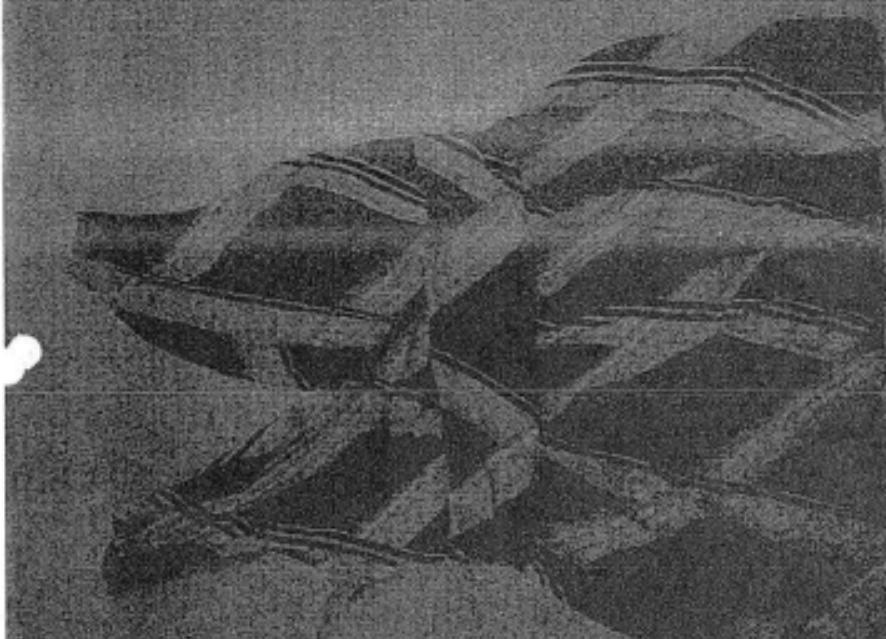
Name *	Duane Morris LLP Attention: Gregory P. Galia, Esq.
Number/Street *	1540 Broadway
City/State/Zip *	New York, New York 10036-4086

If "Lie(s) (willfully): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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-6

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JUL 30 2007

COPIRIGHT OFFICE
PRINTING OFFICE

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Table of This Month's T

MATTERS OF THIS WORK. **▼** See annotations.

EL BROW EL EEEVEE 36 AND PRINTED THERMAL-

Editorial

Previous or Alternative Titles: **V**
#655 APPTE278 Orange, Beige and Blue Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work: 7

Published in a modified or revised form: Volume 7, Number 1, January 1999, by Sage Publications, Inc.

NAME OF AUTHOR *

NAME OF AUTHOR *

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

What contribution to the work of
"poetic music for three?"

**Author's Nationality or Domicile
Name of Country**

Was This Author's Contribution to the Work

Nature of Authorship: Check appropriate boxes. See instructions.

© 3-Dimensional analysis

□ Technical details

NOTE

NOTE

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Form VA
For a Work of the Visual Arts
UNITED STATES COMPETITION OFFICE
REGISTRATION NUMBER

VA
VNU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work **▼**

NATURE OF THIS WORK **▼** See Instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design

Previous or Alternative Title **▼**

#65AAPP1278 Orange, Beige and Blue Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. Title of Collective Work **▼**

If published in a periodical or serial give: Volume **▼**

Number **▼**

Issue Date **▼**

On Page **▼**

NAME OF AUTHOR **▼**

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born **▼**

Year Died **▼**

Was this contribution to the work a "work made for hire"?
If Yes No

Author's Nationality or Domicile
Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
The answer to either
of these questions is
"Yes," see detailed
instructions

Nature of Authorship: Check appropriate boxes. See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input checked="" type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author **▼**

Date of Birth and Death

Year Born **▼**

Year Died **▼**

Was this contribution to the work a "work made for hire"?
If Yes No

Author's Nationality or Domicile
Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
The answer to either
of these questions is
"Yes," see detailed
instructions

Nature of Authorship: Check appropriate boxes. See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Year in Which Creation of This Work Was
Completed
2006

This information
must be given
Year in all cases.

Date and Month of First Publication of This Particular Work
Complete this information
Date If this work
has not been published

Aug 30 2006
Year USA

Name

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **▼**

U.O.D. Inc.
300 Delaware Avenue
Wilmington, Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

NO FEE IS MADE
OFFICE USE ONLY

Transfer if the claimants named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**

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MORE ON BACK **▼** Corrections at applicable spaces (numbers 3-8 on the reverse side of this page)
See detailed instructions
Sign the form at end of

DO NOT WRITE HERE
Page 1 of _____

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SEARCHED
INDEXED
COPIED
CORRESPONDENCE
Yes

FORM VA
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for derivative works; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ▼

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name/Address/City/State/Zip ▼

Gregory P. Gulla, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number 1212 692-1027

Fax number 1212 692-1020

Email GPGulla@DuaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

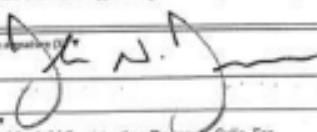
check only one ▶
 {
 author
 other copyright claimant
 owner of exclusive rights
 authorized agent of Claimant
 Name of author or other copyright claimant, or owner of exclusive rights as

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▶ 

Certificate
will be
mailed in
window
envelope
this
address:

Name ▼	Dean Morris LLP Attention: Gregory P. Gulla, Esq.
Number/Business ▼	1540 Broadway
Street/Box ▼	New York, New York 10036-4086

YOU MUST ATTACH A SEPARATE SHEET
Complete all necessary spaces

Sign your application in space 6

Do not write above this line

DO NOT SIGN THIS FORM

1. Application form

2. Registration fee. Bring fee in cash or money

order payable to Copyright Office

3. Original material

4. Application fee

5. Registration fee. Bring fee in cash or money

order payable to Copyright Office

6. Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

*17 USC (1008) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined no more than \$2,000.

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Filed

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